

Ksenia Egereva

ARTIST — CURRICULUM VITAE

b. 1984, Amursk, Russia

Lives and works in Bali, Indonesia

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MEDIUMS

Object-based and audiovisual installation, digital painting, artificial intelligence.

EXHIBITIONS & INSTALLATIONS

2026 Annual closed festival (2026 theme: *Ward No. 6*), Veretyevo Art Estate, Moscow region, Russia · 2–16 August

Psychobooth

Participatory installation with artificial intelligence (Alter). Two weeks of dialogues with visitors inside a red telephone box.

The Empty Place

Object installation, chromed mannequins, sited across the estate.

Inference

Site-specific installation — a pavilion on stilts over water. Permanent.

Discharge

Light and sound installation along the Brodsky trail, seven locations, voices of the festival community.

2025 Private exhibition — 10 digital paintings

Artist's villa, Bali, Indonesia · 13 December

Inspiration: Between the First and Last Breath — participatory audiovisual installation

Veretyevo Art Estate, Moscow region, Russia · August

Inspiration: Between the First and Last Breath — participatory audiovisual installation

DOMA, Portugal · July

Inspiration: Between the First and Last Breath — participatory audiovisual installation

Nuanu Creative City, Bali, Indonesia · April

2024 *Breath* — live poetry performance with composer Ilya Kalinin

Bali, Indonesia · 6 February

ONGOING

2025— *Alter* — performance with artificial intelligence

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EDUCATION

Self-taught in painting and installation.

2026 — *Contemporary Art as Thinking*, seven-month program by Pavel Seldemirov.